

Ref. Sale  
**SECOND DAY'S SALE.**

MISCELLANEOUS COLLECTION OF WATER-COLOR DRAWINGS,  
*Modern Oil Pictures, Three large Gallery Works of Art, &c.,*  
**55, CHURCH STREET.**

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**Catalogue**  
OF A CHOICE COLLECTION OF  
**VALUABLE WORKS OF ART,**

*Including several very fine*

**WATER-COLOR DRAWINGS & MODERN OIL PAINTINGS**

*By the following eminent Artists in their respective Schools;*

The **DRAWINGS** include Works by—

J. M. W. TURNER, R.A.  
S. PROUT  
W. Q. ORCHARDSON, A.R.A.  
LEE BRIDELL  
LOUIS HAGHE  
E. DUNCAN  
DAVID ROBERTS, R.A.

J. D. HARDING  
ROWBOTHAM  
E. WARREN  
ALFRED HERBERT  
GEORGE BARRETT  
DAVID COX  
G. A. FRIPP

R. BEAVIS  
E. K. JOHNSON  
H. TIDEY  
G. L. HALL  
WILLIAM MULLER  
&c., &c.

Among the **OIL PICTURES** are Specimens by—

T. CRESWICK, R.A.  
BROMLEY  
HILLINGFORD  
B. W. LEADER

PROVIS  
HEMSLEY  
MISS E. EDWARDS  
SHAYER

G. STANFIELD  
G. E. HICKS  
R. BEAVIS  
ACENBACH, &c., &c.

Which will be Sold by Auction,

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**BY MESSRS. WALKER AND ACKERLEY,**

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*At their Gallery, 55, Church Street, Liverpool,*

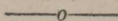
**On FRIDAY, the 5th day of NOVEMBER, 1869,**

**AT TWELVE O'CLOCK PRECISELY.**

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*The whole will be on View Two days prior to the Sale when Catalogues may be had at Messrs. Walker and Ackerley's Offices and Gallery, No. 55, Church Street, Liverpool.*

## CONDITIONS OF SALE.



- I.—The highest bidder to be the purchaser and if any dispute arise, the lot in dispute to be put up again.
- II.—No person to advance less than at the rate of Five Pounds per centum.
- III.—The buyers to give in their names and places of abode, and to pay a deposit as the Auctioneer may require.
- IV.—The lots to be taken away with all faults and errors of description, at the expense and risk of the purchaser, within two days from the DAY OF SALE, and the remainder of the purchase money to be paid on or before delivery; and no allowance whatever can be made for any deficiency after removal.
- V.—Any person neglecting to comply with these conditions, the deposit money shall be forfeited, the lots re-sold, and any deficiency that may arise, together with all charges attending such re-sale to be made good by the defaulter at the present sale.
- VI.—But should any purchaser, by any neglect or evasion, omit paying for his or her lots, such purchaser shall pay five per cent. interest on the amount of the said purchase from the day of sale until the amount shall be discharged, with the expense of removal and warehouse charges for the occupation of every such lot as may not be cleared within the time aforesaid, or that may remain unsold.
- VII.—That there shall be a lien on all deposits, for any default at any previous sale.
- VIII.—That no lot can be delivered during the time of Sale, nor until one hour after its expiration.

SECOND DAY'S SALE.

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CATALOGUE.

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*On FRIDAY, the 5th day of NOVEMBER, 1869,*

AT TWELVE O'CLOCK PRECISELY.

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WATER-COLOR DRAWINGS AND FINE  
PROOF ENGRAVINGS.

G KNOX.

- 1 Beach—Isle of Wight

THEODORE FORT.

- 2 A Moss Trooper

G. L. HALL.

- 3 View in Wales

J. ABSOLON.

- 4 An Oriental



FREDERICK DAVIS.

- 5 Near Ambleside

FREDERICK DAVIS.

- 6 Cottages near Aylesbury

T. L. ROWBOTHAM.

- 7 Heidelberg

PETER DEAKIN.

- 8 A Moorland Scene

W. F. STOCKS.

- 9 Haddon Hall—Sunset

J. G. PHILP.

- 10 On the Coast of Cornwall

W. MOORE.

- 11 Ulleswater, Cumberland

H. A. HARTLAND.

- 12 Near Morehaven, County Cork

FREDERICK DIMES.

- 13 St. Michael's Mount, Coast of Normandy

MISS COLEMAN.

- 14 Filberts and Elderberries

A. BOUVIER.

- 15 At the Carnival

E. K. JOHNSTON.

- 18/18 16 A Cold Day

H. TIDEY.

- 8/5 17 The Brigand's Wife

T. F. WAINWRIGHT.

- 6/6 18 Sheep

S. COOK.

- 6/4 19 The Salmon Trap

G. ANDREWS.

- 15/4 20 Dutch Boats in a Calm

J. SALMON.

- 3/4 21 On the Cornish Coast

J. SALMON.

- 2/10/6 - 22 Thames Haven (Companion)

LOUIS HAGHE.

- 3/3 23 Exterior of a Cathedral in Louvain  
A Sketch.

J. D. HARDING.

2/2/ - 24 Brunnen (a pair)

G. BARRETT.

5/10/ - 25 Classical Landscape—Evening

J. GIRTIN.

4/1/ - 26 View in North Wales

R. STUBBS.

27 On the Coast near Scarborough

G. ANDREWS.

5/2/ - 28 Herring Fishing—Yarmouth

MRS. DUFFIELD.

7/12/ - 29 Flowers

G. KILBURNE.

14/ - 30 Reverie

J. H. MOLE.

11/ - 31 The Mussel Gatherer

G. BARRETT.

9/15/ - 32 Evening

G. ANDREWS.

6/15/ - 33 Fishing Smacks (a pair)



R. STUBBS.

34 View in Yorkshire

FREDERICK DAVIS.

35 Harlech Castle

W. WILDE.

36

JOHN STEEPLE.

37 Landscape

F. LEE BRIDELL.

38 View in Scotland

S. PROUT.

39 An Old Well at Prague

ALFRED HERBERT.

40 Fishing Boats off the Nore

W. LUCAS.

41 The Reading Lesson

WM. MULLER.

42 Karnac, Athens

DAVID ROBERTS, R.A.

43 Rouen

3/12/- DAVID ROBERTS, R.A.

44 Alcazar, at Seville

E. DUNCAN.

45 Napardy Mill—North Devon

G. A. FRIPP.

39 1/2 pm 46 Loch Callater, near Balmoral

*A refined work*

— 15 1/2 pm E. L. J. E. BUCKLEY.

47 Cotherstone Hall, Somerset

T. S. COOPER, A.R.A.

33 pm 48 Sheep in Snow

G. L. HALL.

8/8/ 49 Sea Shore, with Castle in the Distance

G. L. HALL.

8/8/ 50 The Bass Rock

GEORGE SHALDERS.

28 1/2 pm 51 Surrey Pastures

T. J. SOPER.

6 1/2 pm 52 Hastings



T. S. ROBINS, 1855.

7/7/53 Coast Scene with Fishing Boats

T. S. COTMAN.

15/- 54 A Woody Landscape

JOHN SHERRIN.

23 1/2 55 Ripe Plums

T. F. WAINWRIGHT.

23 1/2 56 On the Banks of the Medway—Sunrise

J. STEPHANOFF, 1856.

—57 Christmas in the Olden Time

R. STUBBS.

18/18 58 View in the Vale of Gothland

R. STUBBS.

—59 Ditto Companion

T. J. SOPER.

9/9/60 Near Streatley on Thames

ELIZABETH MURRAY.

11 61 The Coquette

A. LANE.

3/12-62 Rustic Stile, Ockham, Surrey

C. PEARSON.

7/11-63 Snowdon, from near Portmadoc, North Wales

C. PEARSON.

7/11-64 On the Mawddach, North Wales (Companion)

T. COLLIER

7/11-65 Cottages near Harlech  
*A remarkably clever drawing*

## OIL PAINTINGS.

F. S. BIRG.

2/7/66 Chickens

A. EVENSEN.

2/10/67 Street in Amsterdam

WM. HEMSLEY.

14/11/68 Teazing Maggie

A. PROVIS.

8/15/69 Interior with Figures, "Brittany"

WM. SHAYER, SEN.

19.9ms —  
70 Landscape, Cattle and Figures

LOUIS LASSAILLE.

10/10/ —  
71 The Shepherd Boy

W. OLIVER.

11gms —  
72 Reverie

J. E. MEADOWS.

13gms —  
73 On the South Coast—a pair

VAN LAMPUTTEN.

43gms —  
74 View in Belgium, with Sheep  
*A pupil of E. Verbeckhoeven.*  
*Very fine*

F. HOLIDAY.

41/2gms —  
75 Elaine —

*Vide Tennyson's poem*

MARCUS STONE.

£145 —  
76 Croquet —

*The chef d'œuvre of this artist—exhibited at the Royal Academy*  
1866

W. GALE.

20gms —  
~~11/11/~~  
77 Little Red Riding Hood

\* 44 Philip —



J. AUFRAY.

14 1/2 78 The Naughty Boy

E C. BARNES.

34 79 La Senorita

W. D. KENNEDY.

3/3 80 A. Bacchante

ACENBACH.

5/1 81 View in Italy

L. J. WOOD.

17 1/2 82 Limburg, on the Lahn

MISS E. EDWARDS.

9 37 B.D. 83 Red Roses

*Exhibited at the Royal Academy, 1868.*

C. BAXTER.

28 1/2 84 The Blonde

F. R. PICKERSGILL, R.A.

39 85 The Young Mother

*Exhibited at the Royal Academy*

A. ELMORE, R.A.

18 1/2 86 A Lady in time of the Commonwealth

*Exhibited at the Royal Academy*

B. W. LEADER.

- £165 87 The Valley of the Lledr, North Wales

*A very fine specimen*

R. BEAVIS.

- £125 88 The March of the Men of Buccleuch—"Break of Day"

G. E. HICKS.

- £120 89 The Escape of the Countess of Morton and the Daughter of Charles I., during their progress through Dover disguised. They were subjected to rude treatment by the soldiers

G. C. STANFIELD.

- 33 gms 90 View in Switzerland

E. C. JOHNSON.

- 28 1/2 gms 91 Hay Barges on the Thames

J. PHILIP, R.A.

- 22 gms 92 The Mazurka

GEORGE LANCE, 1837.

- 19 gms 93 Bunches of Grapes, with Bird on Stem

HENRY BRIGHT.

- 13 1/2 gms 94 River Scene and Boats

## ALFRED PROVIS.

14  
~~17/17~~ 95 The Fisherboy's Home

J. E. MEADOWS.

14/14/ 96 Lane Scene in Surrey—Gipsies on the March

W. JOYCE.

8/8/ 97 Ben Nevis

J. ADAM.

21/8/ 98 Falls of Lummell—Otter Hunting

J. HORLOR.

7/7/ 99 A Mill at Tintagel, Cornwall

J. HORLOR.

7/7/ 100 Rocks, Exmouth, Devon

W. Q. ORCHARDSON, A.R.A.

£60 101 The Manuscript

*A recent work.*

E. S. LIDDERDALE.

28/9/ 102 The Keeper's Daughter

M. ROBINSON, (PUPIL OF D. MACLISE, R.A.)

103 Sweet Summer Time



E. HUBLIN.

349ms  
104 Normandy Peasants

R. HILLINGFORD.

189ms F-  
105 Before the Duel

C. JONES.

106 Setter and Grouse

GUIDO (AFTER).

107 Magdalen

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## ENGRAVINGS,

(ARTISTS' PROOFS.)

108 Blind Beggar (after Owen, R.A.)—brilliant Artists' proof

109 The Order of Release—after Millais

*A superb original impression—Signed Artist's proof*

110 My First Sermon (after Millais)—remarque proof, signed

111 My Second Sermon ditto ditto (Companion)

112 Shoeing (after Landseer)—Artist's proof

113 The Derby Day (after Frith, R.A.)—early Artist's proof  
impression, plate glass114 Railway Station (after Frith, R.A.)—early Artist's proof  
impression

- 115 Chromo after *R. Ansdell, R.A.*  
 116 Ditto *Rosa Bonheur*—Charcoal Burning  
 117 Ditto *ditto* —In the Forest of Fontainebleau  
 118 Ditto *W. Hunt*—Choice Fruit  
 119 Ditto *ditto* Spring Gathering  
 120 Ditto *G. F. Knox*—Winter Scene on the Thames

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### ANOTHER PROPERTY.

J. C. REED.

- 10 gus—  
 121 Cornfield—Rowsley, Derbyshire

BIRKET FOSTER.

- 172 gus—  
 122 Peep Bo

COPLEY FIELDING.

- 62 gus  
 123 Storm on a Coast

JOHN SHERRIN.

- 26 gus  
 124 Grapes and Peaches

DIBDIN.

- 4/15/  
 125 Old Houses in Bishopsgate Street

S. AUSTIN.

- 126 The Stream

G. R. LEWIS.

- 3/5/  
 127 The Mowers

S. PROUT.

- 128 A Church in Devonshire

T. M. RICHARDSON.

- 6/29/  
 129 View in the Highlands

END OF SALE.

2 Playfairs 3/10/each